

Brownstone

WASHBURN
LEGACY CONSORTIUM

ISSUE 7
DECEMBER 2019

Washburn Cultural Center— 2019 By the Numbers

By Steve Cotherman

2019 is shaping up to be another solid year for the Cultural Center. By my estimate – I'll work on getting a more accurate count in 2020 – at least 5,000 people stepped through our doors. Locals and visitors from far and wide shopped in our antique store and vinyl vault, participated in a class or workshop, attended a public information session, entered their art work in a CBAC show and attended an artist reception, held an organizational meeting, or came for a graduation party, wedding reception, or celebration of life.

The Center continues to function on a solid basis, on an annual operating budget of around \$62,000, which covers expenses for maintenance of our building and elevator, insurance, utilities, marketing and advertising, operation of our stores, curation of exhibits and our art collection, and staff salaries and fringe benefits. Our endowment provided \$16,800, the store generated around \$21,000 in sales, and facility rentals brought in \$10,000. The remainder of our annual income comes from memberships (\$8,000), donations (\$4,000), and our annual Holiday Boutique (\$2,000).

This year we received an extremely generous gift from Tom Ungrodt, Sara Ungrodt and James & Susan Mills in memory of Bob Ungrodt. The Cultural Center board has set this money aside and is considering a special project or initiative to recognize these donors and Bob's many contributions to the Center over the last 25-plus years.

The Center hosted meetings by a slew of area organizations and institutions, among them Parents, Families and Friends of Lesbians and Gays (PFLAG), the Bayfield County Historical Society, the National Park Service, Groundlings Theater group, League of Women Voters, UW-Extension, Lions Club, the Chequa-

mecon Bay Arts Council, Alcoholics Anonymous (AA), the Grand Order of Practicing Alchemists, ABC Thrift Shop, and many more. Some of these groups meet monthly at the Center and have a permanent spot on our events calendar.

The Washburn school holds their annual holiday party at the Center and art teachers from the district bring down hundreds of art works for the annual April K-12 student show. This past year, open to the public classes, workshops and information sessions included U-CARE Medicare Basics, birch bark basketry and calligraphy, CORE sponsored gentle yoga and folk dancing, and theater improv and playwrighting with the Groundlings.

The Center hosted monthly art exhibits in our galleries from February through November. In 2019 we exhibited paintings by Rabbett Before Horse Strickland, annual CBAC shows in March and October, the Washburn student exhibit, our own "Whimsy" group show in May, the June "Birch Bark From Around the World" exhibit and workshops, the annual Superior Artists Group show, Peter Fraterdeus' "Cloudscapes and Calligraphy," Patricia Hawkenson and

Jeff Holvick's "Color Chequamegon Bay" in September, and a November retrospective show of paintings by Ojibwe artist Rita VanderVenter. Hundreds of art lovers attended artist receptions for many of the exhibits and participated in accompanying workshops.

If our rapidly filling calendar of exhibits and programs is any indication, 2020 should be another fine year for your Washburn Cultural Center.

By way of a gentle reminder, our antique shop and vinyl vault is a great place to shop for a unique holiday gift or rare collectible; we'll be open in November, Wednesday through Saturday, and in December, Thursday through Saturday, always from 11:00 a.m. to 4:00 p.m. Don't forget our annual Holiday Boutique, on Saturday, December 14 from 9:00 a.m. until 4:00 p.m.


I hope to see you soon and happiest of holidays to all! ■



One of the many community groups who meet at the Washburn Cultural Center—the Grand Order of Practicing Alchemist (GOPA).

WASHBURN LEGACY CONSORTIUM MEMBERS:

WASHBURN CULTURAL CENTER (WCC) + WASHBURN AREA HISTORICAL SOCIETY (WAHS)
WASHBURN HERITAGE ASSOCIATION (WHA) + WASHBURN BEAUTIFICATION FOUNDATION (WBF)
HISTORIC CIVIC CENTER FOUNDATION (HCCF) + WASHBURN PUBLIC LIBRARY (WPL)

<p>Washburn Cultural Center (WCC)</p>	<p>Washburn Area Historical Society (WAHS)</p>	<p>Washburn Heritage Association (WHA)</p>
	<p>Celebrating 37 years! 1981-2018</p>	
<p>MISSION: The Washburn Cultural Center is a community center dedicated to fostering, presenting, and preserving the cultural, artistic, and historical life of Washburn and the surrounding area.</p>	<p>MISSION: WAHS is a non-profit membership organization created on April 23, 1981 to collect, interpret, and preserve Washburn’s colorful social history by maintaining public museum exhibits and visual/manuscript/artifact archives.</p>	<p>MISSION: Enrich the experience of living in Washburn by telling the compelling stories of the unique architectural and cultural heritage of the area.</p>
<p>DESCRIPTION: The Cultural Center is a place for cultural enrichment and serves as an educational resource and architectural focal point for the entire Washburn community. Our building is listed on both the State and National Registers of Historic Places. Known as “The Old Bank Building,” the magnificent brownstone structure was built in 1890 by A.C. Probert, founder of the Bank of Washburn.</p>	<p>DESCRIPTION: WAHS accessions donated items of historical significance into its extensive collection, preserves them for posterity, and exhibits them in the Washburn Historical Museum, located on the second floor of the “Old Bank Building.” Exhibits highlight logging and lumbering, quarrying, shipping, fishing, schools, churches, home life, businesses, agriculture, the DuPont Plant, military service, and seasonal recreation with a spotlight on surfing innovator Tom Blake.</p>	<p>DESCRIPTION: The Washburn Heritage Association strives to preserve our architectural and cultural past through education, entertainment, research, documentation, and planning. WHA recognizes the intrinsic value of the historic buildings and residences in the area, and promotes and celebrates sustainable revitalization of the built and natural environment. Knowing that the stories and memories of area elders and long-time residents contribute to our collective history and sense of place, WHA works to make these stories known.</p>
<p>ACTIVITIES: The WCC Board manages and cares for Washburn’s iconic 1890s bank building and is working to build an open and inviting place for all kinds of community programs and events, from hosting baby showers and high school graduation parties to housing the Washburn Historical Museum, from presenting a full slate of monthly art exhibits to creating programs for young and old alike, from operating a retail gallery and antique store to hosting the annual Holiday Boutique. All of these activities and more will continue to be on our radar in the weeks and months to come. Your input is important, so if there are things you think ought to be happening at the Center, please let us know!</p>	<p>ACTIVITIES:</p> <ul style="list-style-type: none"> • Accession donated items; inventory/catalog archival collections; curate collection exhibits for Washburn Historical Museum; open museum as often as possible via volunteer docents; sponsor spring museum tours for area students; provide free computer access to ancestry.com during museum hours • Co-host seasonal Tony Wojak History Festivals with WHA • Maintain active affiliate ties with Wisconsin Historical Society and Bayfield County Historical Society • Select “Washburn Honored Citizens” and host Homecoming reception • Participate in Brownstone Days 	<p>ACTIVITIES:</p> <ul style="list-style-type: none"> • Brownstone Days Historic Home Tour and the Trolley Tour through historic Washburn • Summer and winter Tony Wojak History Festivals, co-sponsored with WAHS • Grants for Main Street facade improvements • Historic building notecards and historic city maps/placemats production and distribution • Washburn Walking Tour booklet distribution • Façade Improvement Awards and façade consults with business owners • Preservation-themed service projects are being developed with high school students
<p>BOARD MEMBERS: Dick Olson, Pres.; Carla Bremner, David Bratley, Joanne Meierhofer, Dan Satran, Jedd Ungrodt, Jana Van Evera, Peter Van Evera</p>	<p>BOARD MEMBERS: David Bratley, Pres., Jan Bergman, Joan Bratley, Betty Ferris, Susan Mackreth, Pat Summerfield, Lorraine Young; At large: Ruth Amraen and June Steel</p>	<p>BOARD MEMBERS: Carla Bremner, Pres.; Lynn Adams, Don Ekstrom, Andrew Grimm, Mary Gruhl, Patra Holter, Sandy Johnson, Dora Kling, Jill Lorenz, David Nyhus, Ginny Pederesen, Sharon Stewart. Advisory Board Members: Gary Holman, Jane Weiler, Ken Weiler</p>
<p>CONTACT INFORMATION: Washburn Cultural Center Steve Cotherman, Director P.O. Box 725, Washburn, WI 54891 (715) 373-5591 washburnculturalcenter@gmail.com www.washburnculturalcenter.com</p>	<p>CONTACT INFORMATION: Washburn Area Historical Society P.O. Box 272 Washburn, WI 54891 washburnhistorical@yahoo.com</p>	<p>CONTACT INFORMATION: Washburn Heritage Association P.O. Box 814 Washburn, WI 54891 www.washburnheritage.org (715) 373-5212</p>

Washburn Beautification Foundation (WBF)	Historic Civic Center Foundation (HCCF—The Club)	Washburn Public Library (WPL)
Established 1907	Established 2013	Established 1905
<p>MISSION: Our mission is the beautification of the city of Washburn.</p>	<p>MISSION: To provide a community and recreation center for area residents of all ages.</p>	<p>MISSION: To serve as an essential hub of information and support for the citizens of Washburn, anticipating and adapting to meet their current and future needs.</p>
<p>DESCRIPTION: WBF began in 1907 as the Washburn Women’s Civic Club. During the intervening 111 years, the club has changed names to better address the growing City of Washburn. Our club’s history includes the fight to save Wikdal and Legion Parks from sale, thereby preserving valuable green space for the people of Washburn. We are a non-profit, non-sectarian, non-partisan, non-stock Wisconsin corporation.</p>	<p>DESCRIPTION: The HCCF Board of Directors is currently working on planning, communications and fundraising efforts with the goal of providing a community gathering space, recreational programming and a space for classes/workshops.</p>	<p>DESCRIPTION: Funded by philanthropist Andrew Carnegie, the Washburn Public Library was built for \$18,000 and opened in April of 1905. Built of locally quarried brownstone, the library was led by librarian May Greenwood from 1898 (when it was located at city hall) until 1964 when she retired at the age of 94!</p>
<p>ACTIVITIES: Seasonal banners on Bayfield Street. Flowers provided for Wikdal and Legion Parks, Library and Washburn Cultural Center. Hire and pay a gardener to plant and maintain the flowers. Financed the major 2016 landscaping of Wikdal Park. Christmas lighting in both parks. Purchased permanent benches for Wikdal and Legion Parks. Sponsor “Yard of the Month” and “Business of the Month” awards during the growing season. Garden Tour during Brownstone Days. Funding comes primarily from Memorial Donations.</p>	<p>ACTIVITIES: The board is coordinating efforts to meet state requirements in order to get the building open to the public. This work includes the addition of an ADA compliant restroom, HVAC for the first floor, repairs to the gym floor, roof repairs, and some additional interior construction. We participated in the community-wide rummage sale in June of 2019 and a Halloween party is scheduled for 2020. Also, the Little Explorers Club was based out of the Civic Center (AKA “the Club”) this past summer.</p>	<p>ACTIVITIES: The Washburn Public Library accomplishes its mission by providing:</p> <ul style="list-style-type: none"> • Over 20,000 books and thousands of DVDs and music CDs • Hundreds of periodicals and local and regional newspapers • Six public computers with 24-hour wi-fi • Space for public programs, meetings, and gatherings • Public programs, like classic movie night and the annual Easter egg hunt
<p>OFFICERS: Kitty Wilson, Cherie Grant, Sara McCreery, Linda Leis and Nancy Werner.</p>	<p>BOARD MEMBERS: Jeff Anderson, Beta Bodin, Mary Motiff, Arianna Austin, Coke Lindsey, Felix Kalinowski, Kelsey Lindsey. Fundraising Committee: Ken Weiler, Jane Weiler, Peter Bremner, Carla Bremner</p>	<p>BOARD MEMBERS: Les Aldritt, Thomas Cogger, Mary O’Brien Cotherman, Tara Janish, Diane Posner, Margo Smith, and Laura Tulowitzky</p>
<p>CONTACT INFORMATION: Washburn Beautification Foundation P.O. Box 334 Washburn, WI 54891 Facebook: Washburn Beautification Foundation</p>	<p>CONTACT INFORMATION: Historic Civic Center Foundation 3 West Bayfield Street, P.O. Box 144 Washburn, WI 548891 washburnclub@gmail.com Facebook: Washburn Club— The Old DuPont Club</p>	<p>CONTACT INFORMATION: Darrell Pendergrass, Director 307 Washington Avenue Washburn, WI 54891 715-373-6172 dpendergrass@washburn.wislib.org https://www.washburnlibrary.org/</p>

**DID
YOU
KNOW?**

Seventy-six **Washburn Craftsman houses** were moved to Duluth in 1920.

By *Carla Bremner*

During WWI, Washburn's population ballooned to over 7,000 people. That is the official figure. Unofficial data indicates there might have been as many as 10,000 people living here during that time. In 1917, DuPont's Barksdale facility was the largest explosives plant in the U.S. and 6,000 new workers were hired!

The question arises – where did all these people live? There were dormitories/barracks for the men at the plant site, and Washburn had numerous boarding houses. Still desperate for housing, the DuPont Company quickly began building homes at the east end of town to accommodate new workers. These homes were charming American Craftsman bungalows and Four-square duplexes, and 100 of them were erected in 1917-1918 in an area called the DuPont Addition.

After the WWI Armistice was signed in 1918, the need for explosives dropped dramatically and most of DuPont's employees were let go. In a matter of weeks, Washburn's population dropped from about 7,000 to 3,500. People moved out of Washburn in search of jobs elsewhere and most of the 100 homes stood empty. Some had never been occupied. In 1919, the Marshall Wells Company of Duluth purchased the homes and a year later, a crew of ten men dismantled 76 of them and they were shipped to Duluth for Marshall Wells employees. Some of these Craftsman homes were left standing in Washburn and are still here today in our East Third Street National Historic District. A few others were moved to different sites in the area.

The empty home foundations and deserted sidewalks of the DuPont Addition stayed vacant for many years and were



Most of this information was provided by Al House in a history festival presentation several years ago. Al's curiosity was piqued when he purchased this home in Morely Heights in Duluth and found a DuPont Company stamp on a beam and a torn Washburn newspaper in the attic.

a striking reminder of the downturn in Washburn's economy. A 1939 article in the Washburn Times states that the area was gradually being rebuilt and today many newer homes stand near the few original homes that were saved.

If you are in Duluth, it is worth a trip up the hill to Morely Heights to see this attractive neighborhood of Washburn homes. ■



**DID
YOU
KNOW?**

The **Washburn Beautification** members love what we do.

By *Kitty Wilson*

Our Club is probably like a lot of other clubs and service organizations in the country. We struggle to attract members who are able to give a bit of time to do something good for our community. However, we have a core group of women that remain committed to the beautification of the City of Washburn. Many years ago, the members did more of the physical work of planting and maintaining our public spaces. As seasons have passed, we are using our club donations more to achieve

the same objectives. We believe it is money well spent. Sometimes we feel that our group should be bigger and better and do more. But, we realize that it is the little things that create differences.

Gardens/Yards:

Tom Cook, Barb and John Fitzpatrick, Jean Wallschlaeger, Linda Hobbs, Chuck and Carol Campbell, Vicki and Les Aldritt, Vernelle and Wayne Mercer, Martha Marquard, Jan Wise, Bob and Linda Leis, Jo and Rob Kemkes, Mel and Lee Merrill, Julia and Hans Veenendaal, Jeff Haiden

and Dan Pancy, Dan Harvey, Ken Krutsch, Kim Erickson and Gary Nelson, Steve and Karen Bade, Sharon Hacker, Dew Harding, Marcia Trelstad, Sharon and Jack Stewart, Patra Holter, Messiah Lutheran Church, Julie and Greg Radke, Diane and Steve Schillinger, Pat and Lorrie Marshall, Tom Mitchell, Pam and John Smylie, Adith Nordin, Abby Derix and Steve Witt, Rachel Floran, Karen Swanson, Irene Blakely, Chad and Kiana Abel, Scott and Diane Posner, and the Castle Guard Garden. ■

**DID
YOU
KNOW?**

The first **World Champion
Woman Log Roller**
grew up in Washburn.

By Susan Mackreth

The brownstone quarries at Houghton Point ceased operations in 1910. When no longer being actively mined, the pits filled with water thereby making inviting swimming holes. Three miles north of Washburn, Bodin's quarry, the brownstone bowl, was the primary destination for adventuresome Washburn youths. The sport of birling, or log rolling, that grew out of a practical need to break-up log jams when logs were driven in rivers to lumber mills, became popular at the brownstone bowl.

None of these items fit in a typical file cabinet found in a home or office. To store these items safely, we needed a flat-file map cabinet, but the one that would suit our collection cost \$1,440. Happily, the Wisconsin State Historical Society appreciated our plight and approved a grant of \$500 which, combined with a gift of \$1,000 from the Millmont Foundation, enabled us to obtain a suitable cabinet. Employees at Olson Building Materials pitched in to haul the 250-pound bundle to our storage area. We are very grateful to all who made this improvement possible.

In 1924, George Glazier of Washburn, was elected vice-president of the log rolling World's Championship Association. The following year, 1925, the annual championship competition, was held at the brownstone bowl. It was a success, with the contest concluding on the third day with three to four thousand people in attendance. For the next four years, the championship would be held at the brownstone bowl.

Though the participants were usually men, this was not always the case. Recently, the Washburn Area Historical Society was contacted by a woman in Tacoma, Washington, who wanted to know if the museum wanted her aunt's log



Agnes Hare, who was born in Washburn, became the first World Champion Woman Log Roller in 1928.

rolling championship trophy. Absolutely! The trophy along with photographs and other items arrived in October. Agnes Hare, who grew up in Washburn, started log rolling when she was ten years old and walked three miles daily to the quarry. She said she played barefoot on the logs left over from the tournaments. Later she participated in the contests, and in 1928, when she was fifteen years old, she became the first World Champion Woman Log Roller, defeating among others her sister Arvilla. For the next 12 years, Agnes would perform at state fairs and water carnivals. When she was about 27 years old, according to Agnes, she "hung up her corks." Her trophy is now on display at the Washburn Museum.

The Christmas Boutique will take place at the Washburn Cultural Center on Saturday, December 14, from 9:00 a.m. to 4:00 p.m. As usual, the yummy desserts and bake sale are provided by the Washburn Area Historical Society and all proceeds benefit the museum. ■

**DID
YOU
KNOW?**

Exciting
things are
happening
at **the
Club!**

By Carol Lindsey

The Historic Civic Center Foundation board has been working hard to meet our 2019 goal of obtaining the state occupancy permit, the state requirement that is needed before we can open the building to the public. The state plans were approved in July and we are currently making the necessary repairs and ADA upgrades to satisfy all the requirements.

We have been encouraged by the support we are receiving from our community. Not only from our volunteers, local vendors, and board members, but from the comments and encouraging words from the general public. Our community is truly excited to see this building becoming part of our community again.

Here are the phases that we plan on accomplishing over the next couple years:

- A successful city-wide garage sale was held in the Club Gym. Many people have been asking if the gym is still there and Yes, it is! Having the gym open for the garage sale let people see for themselves.
- Arianna Austin, Nori Schwenzfeier, and Kelsey Lindsey, wrote and received a grant from the Washburn Education Foundation, to start a "Little Explorers" group based out of the Club. This is one example of the type of programs we would like to offer to the community in the coming years. Other programming ideas include: summer recreation program, senior center, after school programs, art shows/events, fitness activities, and the ever-popular open gym times.
- We held a volunteer day to paint, pull weeds, wash windows, etc. to spruce up the Club building. Hopefully you have noticed the improvements.
- Local vendors, craftsmen, engineers, have worked with us to establish

Continued on page 6

**DID
YOU
KNOW?**

The **Legacy Consortium** is planning a special Homecoming Open House

By *Steve Cotherman*

To be held immediately after the parade on Saturday, July 25, from around 4:00 until 7:00. We're planning an old-fashioned ice cream social and are hoping to have a few food trucks on Central Avenue between the Club (Historic Civic Center) and the Cultural Center. After the parade, you'll be hungry and will definitely need some cold refreshment or ice cream! The open house will be an opportunity for parade attendees and Homecomers alike to tour the Club and Cultural Center, learn about the Club and Washburn Public Library restoration plans, and meet members of the Legacy Consortium organizations.

You will want to reacquaint yourself with the Washburn Area Historical Museum and take in our two July art shows. On the 3rd floor we'll feature paintings by Madeline Island artist Steve McHugh. Our annual Superior Artists Group show will be on the 1st floor, with multi-media work by Royanne Goossen, Wendy Deerly Reese, Dora Kling, Sara Balbin, Amy Kalmon, Kerry Shadbolt, Jason Terry and Jonathan Walburg. You'll get the opportunity to meet some of the artists and ask them about

their work. This will also be a great time to see our restored obelisk garden and visit with members of the Washburn Beautification Foundation about that project and their future plans.

Because this is a Legacy Consortium event, visitors will have the opportunity to learn about the organizations that make up the consortium – the Cultural Center, Washburn Area Historical Society, Washburn Heritage Association and Bayview History Group, Washburn Beautification Foundation, Historic Civic Center Foundation, and our newest member, the Washburn Public Library. All of these organizations or institutions have similar missions and are dedicated to celebrating, preserving, and advocating for Washburn's history and heritage.

If you have any great ideas for our Homecoming Open House, would like to volunteer for our event, or would like more information on the Legacy Consortium, please contact me (at 715-373-5591 or washburnculturalcenter@gmail.com) or Irene Blakely (at adahsdottir@gmail.com). We'd love to hear from you! ■

The Washburn Cultural Center would like to acknowledge its members and donors for their generous support in 2019.

In 2019, gifts were received in memory or honor of:

Robert & Carole Anderson
John Allen Bowles
Fran Carlson
Phyllis M. Gierzak
Tom Hagstrom
William Earl Harris
Jimmy & Dorothy Johnson
Thomas & Jane Moore
Otto & Dorothy Rusch
The Anton Swanson Family
Bob Ungrodt
Skip Ungrodt
Tony Woiak

Many thanks to these major supporters:

Thomas D. Ungrodt
Sara Ungrodt
James & Susan Mills
Bob Ungrodt
Barbara & Richard Barry
Ron & Kay Maassen

Thanks to these generous supporters:

Richard J. Gierzak
Scott Hale
Duane & Linda Lau
Barbara B Miller
Linda & Michael Rapoza
Sharon & Bob St. Germain
Elissa Ungrodt
Jana & Peter Van Evera
Washburn Iron Works
Washburn Lions Club
Kitty Wilson

Exciting things are happening at the Club! *Continued*

accurate cost estimates for the required work needed to get the building open. Work on the required improvements has begun.

- Board members have all taken on lead roles on tasks and projects that need to be accomplished such as web page design, Facebook administration, cost estimating, business plan development, capital campaign planning and implementation, physical work on repairs, organizing and implementing the garage sales, and more.

This project is a huge undertaking and is going to require the ongoing support of our community. We will be starting a capital campaign in the near future and have broken the project down into phases, opening the building up in sections. This will allow us to get the building open and start using the renovated areas.

Here are the phases that we plan on accomplishing over the next couple years:

Phase I

- Roof Repairs
- ADA bathroom & other compliance issues
- Heat to first floor
- Start using the first floor for events and gathering

Phase II

- Gym restoration
- Develop programming to use the complete first floor

Phase III

- Second floor Community Rooms restoration
- Second floor heat
- Building electrical upgrade
- Develop programming to utilize the second floor

Phase IV

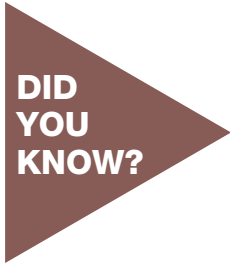
- Basement restoration
- Currently no set plans

Contact info:

washburnclub@gmail.com

Facebook page:

Washburn Club-The Old DuPont Club



The **Washburn Public Library** Is a new affiliate member of the Legacy Consortium.

By Darrell Pendergrass,
Library Director

The current Washburn Public Library opened its doors to the citizens of the city in April of 1905. Philanthropist Andrew Carnegie ponied up \$18,000 of the total amount of \$20,000 needed to erect the building. The brownstone was quarried locally. Mr. Henry Wildhagen was the architect. The community was enamored with the new building, which for the time was as modern as could be; it had electric lights.

Mrs. May Greenwood served as the city's librarian from 1898 when the library was located at city hall, until 1964, when she retired at the age of 94. Under her guidance the library went from about

1,100 books to 10,000, and checkouts went from 3,000 to over 25,000. Today the library is home to more than 20,000 books and thousands of DVDs and music CDs. Checkouts in Washburn topped off at just over 56,000 in 2010. There are six public computers and 24-hour wi-fi.

Much of the furniture that was used then is still in use today. However, the pride of the library is the same as it was in the beginning, the hallowed front desk.

For generations the library has been a meeting place, a learning place, a growing place, and a steadfast place for the community. Dozens of students come each day after school to meet with friends, study, and relax. Impromptu

football games break out in the autumn. Classic movie night brings adults together. Families greet one another at the library's annual Easter Egg hunt. The building saw more than 75,000 visits in 2018 and more than 2,400 people used the basement for meetings and gatherings.

In time the cost of keeping the building viable has increased. In recent years the library has seen replacement of every window in the building. In the past five years the roof was replaced at more than \$130,000. Maintenance of a historic building can be daunting. Currently the library is in need of more than \$250,000 worth of repair on the brownstone and masonry. Help preserve the library, your library, our library, for generations to come. Donate at Washburn Public Library, PO Box 248, Washburn WI 54891.

For additional information phone the Washburn Public Library at (715) 373-6172, or email dpendergrass@washburn.wislib.org. ■

Join today! Your membership or generous donation helps the following groups in their efforts to preserve Washburn's heritage and history!

1 For each organization you wish to join or contribute to, please check the box that corresponds to the membership level and amount you choose.

<p>Washburn Cultural Center</p> <p><input type="checkbox"/> \$5,000...Lifetime</p> <p><input type="checkbox"/> \$500Benefactor</p> <p><input type="checkbox"/> \$75Business</p> <p><input type="checkbox"/> \$40Family</p> <p><input type="checkbox"/> \$25Individual</p> <p><input type="checkbox"/> \$20Senior/Student</p> <p><input type="checkbox"/> In Memory <input type="checkbox"/> In Honor</p> <p>of: _____</p>	<p>Washburn Area Historical Society</p> <p><input type="checkbox"/> \$25.....Business/Professional</p> <p><input type="checkbox"/> \$15.....Family</p> <p><input type="checkbox"/> \$10.....Individual</p> <p><input type="checkbox"/> \$ _____</p> <p>Additional Contribution</p>	<p>Washburn Heritage Association</p> <p><input type="checkbox"/> \$500Benefactor</p> <p><input type="checkbox"/> \$100Business</p> <p><input type="checkbox"/> \$50Patron</p> <p><input type="checkbox"/> \$35Family</p> <p><input type="checkbox"/> \$20Individual</p>	<p>Washburn Beautification Foundation</p> <p><input type="checkbox"/> \$15Member</p> <p><input type="checkbox"/> I would like to make a contribution to help fund the beautification of Washburn in the amount of:</p> <p>\$ _____</p>	<p>Historic Civic Center Foundation (The Club)</p> <p><input type="checkbox"/> I would like to make a contribution to help fund the next phase of restoration of the Civic Center in the amount of:</p> <p>\$ _____</p>	<p>Washburn Public Library</p> <p><input type="checkbox"/> I would like to make a contribution to help fund the preservation of the Washburn Public Library in the amount of:</p> <p>\$ _____</p>
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2 Tally the amounts you've chosen for each group.

3 Mail your check made payable to:

Washburn Cultural Center
P.O. Box 725
Washburn WI 54891

Funds will be distributed by WCC to each group indicated.

- WCC\$ _____
- WAHS...\$ _____
- WHA.....\$ _____
- WBF\$ _____
- HCCF\$ _____
- WPL\$ _____
- TOTAL\$ _____**

Name _____

Organization _____

Mailing Address _____

City _____ State _____ Zip _____

Phone _____

Email _____



WASHBURN LEGACY CONSORTIUM

Washburn Cultural Center
P. O. Box 725
Washburn, WI 54891

CURRENT RESIDENT OR

Visit WCC's website and...

- Become a WCC member online
- Read about the "Antique of the Week"
- Get news and info about WCC's programs

washburnculturalcenter.com

Like us on Facebook 

<https://www.facebook.com/WashburnCulturalCenter/>

Follow us on Instagram 

<https://www.instagram.com/washburnculturalcenter1283/>

Calendar

Washburn Cultural Center

December 14, 9:00 a.m. to 4:00 p.m.—Annual Holiday Boutique

February 6-29, 2020—Paintings by Ojibwe artist Carl Gawboy

March 5-28—CBAC Spring Show

April 3-30—Washburn School District Annual Student Show

May 6-30—"Whimsy" Mixed-media Group Show

June 3-28—"Art + Climate = Change: Arts for a Safe Climate," organized by UW-Extension

Washburn Heritage Association & Washburn Area Historical Society

Ninth Annual Tony Woiak History Festival—Winter 2020

At Harbor View Event Center, Washburn. All presentations on Tuesdays at 7:00 p.m.

Tuesday, January 14—Folk Tales – Kevin Kling

Tuesday, January 28—Prohibition—Bob Mackreth

Tuesday, February 11—To be announced—Lorraine Norgaard

Tuesday, February 25—Bayview History Committee—Paul Johnson